

aha!



Susan P. Ison

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Cultural Services is a Division
within the City of Loveland



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SMILE!

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From the Cultural Services Director

SUSAN P. ISON



Since early 2020 change has been the order of the day as we navigated the pandemic. However, several changes will be initiated soon that are, unlike some of the previous ones, very positive!

January 9th, 2022, we will return to Sunday hours of 12-4. When we reopened in June 2020, Sunday hours were eliminated. We are very happy to return to Sunday openings.

The **Loveland Historical Society** has been holding their monthly meetings in the Museum on Monday nights for many years. Beginning in January 2022, they will instead hold their meetings on the second Thursdays, when we are open later and schedule most of our programming. We hope this will bring new attendees to the LHS programs.

Upcoming programs are: *Colorado Women in WWII; The Fifty-Year Rule: Does the National Historic Preservation Act Deserve Preservation?; Life Up the Buckhorn with the Dickerson Sisters; and Fred Payne Clatworthy: Colorado's Color Photographer Pioneer.* See page 11 for more information. We value our partnership with LHS and appreciate their many contributions to Loveland history and historic preservation.

We are all saddened by the loss of Kimber Kreutzer, who was Executive Assistant for the Museum for 7 years. She was a joyful, positive presence, who loved her job, the people she worked with, and every visitor who walked through our doors, greeting them with a welcoming smile. **We miss her very much.**



Susan P. Ison
Director Of Cultural Services

Cover:

Top image: Jennie Kiessling, *the languages* (detail)
Lower left: Laura Coffin, *Partner Sherman Diversion*, from the Ditches Running Water exhibit.
Lower right: Art class student, *Magical Matisse*

JAN - APR 2022



LOVELAND MUSEUM
LOVELAND ARTS AND CULTURE

04 – CURRENT EXHIBITIONS

07 – UPCOMING EXHIBITIONS

11 – DISCOVER THE
LOVELAND MUSEUM



COME SEE US

The Loveland Museum is open for you to safely visit!

We have implemented protocols to ensure the health and safety of all of our staff, visitors and volunteers. Please visit our website for the most up-to-date health and safety information.

GENERAL INFORMATION

HOURS

Sunday (Starting January 9th): 12 – 4 pm
Monday: Closed
Tuesday and Wednesday: 10 am – 5 pm
Thursday: 10 am – 7 pm
Friday: 10 am – 5 pm
Saturday: 10 am – 4 pm
Second Fridays: 10 am – 8 pm

The Loveland Museum is a City of Loveland facility; in the case of inclement weather, please check www.cityofloveland.org for information about temporary closures.

Please visit THELOVELANDMUSEUM.ORG for up-to-date information regarding our hours, safety information, and policies.

ADMISSION to the Main Gallery art exhibit is \$7 for ages 13+ (members are free). The remainder of the Museum is free admission with donations gladly accepted.

MEMBERSHIPS are available for purchase at the front desk and online.

PARKING with a two-hour limit is available along 5th Street and Lincoln Avenue. Three-hour parking is available in the lot on the southwest corner of 5th Street and Lincoln Avenue.

FOOD AND BEVERAGES are not permitted in the Museum.

PHOTOGRAPHY is permitted in designated areas only. No flash photography.

BACKPACKS AND LARGE BAGS are not permitted in the Museum. Lockers are not available and guests are encouraged to leave all valuables and large or heavy items at home.

SERVICE ANIMALS are welcome. Accessible restrooms and infant/toddler changing stations are available on the main floor.

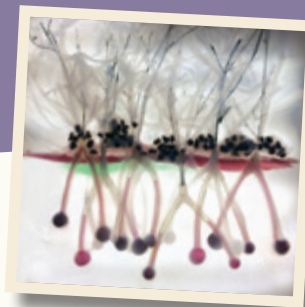


EXHIBITS



KATIE CARON

Through March 13, 2022
Green Room Gallery
FREE Admission



With unexpected and self-reflective materials, Colorado artist Caron generates immersive environments that both reflect upon and question individual influence within the social landscape.

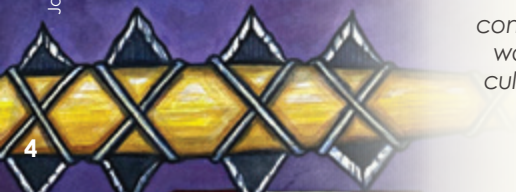
In my work I raise questions of contemporary society: how technology and consumption affect our daily lives, impacting our environment, mediating our experiences, and alienating our instincts. By personifying inanimate forms with agency and creating fictional spaces, I hope to surprise my viewers with their own internal worlds and see their community through a new lens.

-Katie Caron

**JAVIER FLORES:
LENGUAJE VULGAR**

Through March 20, 2022
Foote Gallery
FREE Admission

Lenguaje Vulgar, or Vulgar Language, is a reference to the idea of vulgarity, or cussing in Spanish. The connection of imagery to language is a symbolic reference to the visual lexicon I continue to expand, in order to explore the daily hindrance of my disability. The swearing or cussing in accordance with my art is a therapeutic tool, which allows me to express frustration yet persevere. As a visual artist, I pursue a variety of mediums to best translate the biographical narrative approach to image and form making. By re-contextualizing appropriated symbols, the viewer is led to a larger dialogue in which they must access their own personal context of the image. The reflective aspect of my work is an exploration into identity in the form of culture, ecology, masculinity (non-toxic), politics, temporality, loss and ultimately triumph.



CURRENT EXHIBITS



GATEWAY TO THE ROCKIES: A VISUAL TRIP DOWN HIGHWAY 34

Through April 17, 2022

Dunning Gallery
FREE Admission

Nestled in the Foothills of the mountains, Loveland has always been hailed the *Gateway to the Rockies*. Tourists travel from all over the world through Loveland to access Rocky Mountain National Park. The Museum's collection of Property Record Cards traces the development of support businesses along this heavily traveled corridor. Historic advertising materials provide additional proof that Highway 34 did indeed provide a *Gateway to the Rockies*.



Historical Photos, from the
Loveland Museum's collection

CURRENT EXHIBITS



DITCHES RUNNING WATER WET PLATE COLLODION PHOTOGRAPHS BY LAURA COFRIN

Through April 24, 2022

Mezzanine Gallery

FREE Admission

Artist Gallery Talk – Thursday, March 10, 2022, 6-7 pm

The collodion wet plate photographic process, developed in the 1850s, requires the photographic material to be coated, sensitized, exposed and developed within the span of about fifteen minutes. Laura Cofrin uses this historic method combined with digital photographs captured in the field to create her own wet plate collodion tints. "I use historic methods of photography as a conscious way to slow down the process of making photographs. This is an act of rebellion against the billions of images uploaded online each day." Laura has documented her own involvement with the historic Shamrock Irrigation Company, north of Fort Collins, for this particular series.

The addition of the photographs by Laura Cofrin is an extension of the Ditches exhibit.

Colorado's extensive ditch system has helped agriculture in the region thrive for hundreds of years. Learn about the history of the ditches in Loveland, water rights associated with them, and the ditch companies responsible for distributing water.

Laura Cofrin, Partner Sherman Diversion

UPCOMING EXHIBITS



IN THE GARDEN, IN THE DISTANCE JENNIE KIESSLING

January 14 - April 10, 2022

Main Gallery

Main Gallery \$7 Admission ages 13+

Private Opening Reception:

Thursday, January 13, 6-8 pm

(members only, call (970) 962-2410 to RSVP)

Public Reception: Friday, February 11, 6-8 pm

Free Day: Wednesday, March 9

In small painted and drawn works made between 2017 to the present, artist Jennie Kiessling explores the heights of geometric abstraction rooted in a personal structure. At what point does the historic memory become clear, or less so? The answer is in abstraction.

This work responds to the life of my Grandfather as he lived in the different houses of his daughters during his senior years. Each work is rooted in the form of geometric abstraction and influenced by the artists Ad Reinhardt, Agnes Martin and Buddhist philosopher D.T. Suzuki. Martin, Reinhardt, Suzuki and my Grandfather were born at the turn of the century and were coming of age at roughly the same time – either as immigrants or immigrant sons and daughters.

The root of European Abstraction finds itself in both a search for and response to a spiritual identity. This fact ties seemingly different lives together and it directly influences my work. Ultimately, I am interested in creating a visual language that speaks of a juxtaposition of experiences that occurred for immigrants and the children of immigrants in the early to mid-1900's. This visual juxtaposition can reform our understanding of the possibilities that took place in their lives.

-JENNIE KIESSLING

EXHIBITS



TOM MAZZULLO: INVENTIONS AND STUDIES

February 5 - May 1, 2022

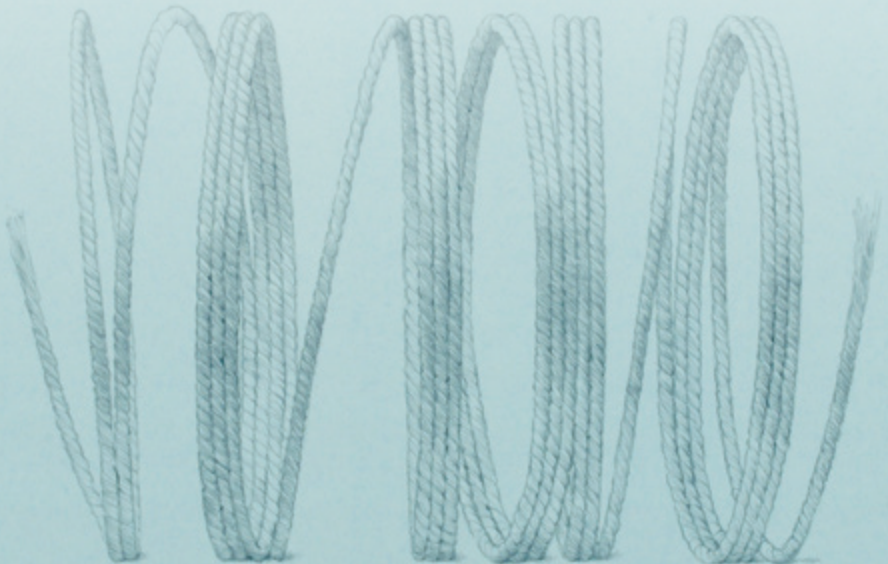
12 Ft of Wall Gallery

FREE Admission

Public Opening Reception: Friday, February 11, 6-8pm

Tom Mazzullo is an artist who works in metalpoint—an old drawing medium that employs precious metal to make marks on specially-prepared surfaces. He is the co-author with Susan Schwalb of *Silverpoint and Metalpoint Drawing* published by Routledge. He is an associate member of Pirate Contemporary in Denver, and his work is exhibited and collected nationwide.

Silverpoint, or more generally metalpoint, is a medieval drawing medium rarely practiced by artists today. Metalpoint drawing can be done with any soft metal – silver, gold, and copper are common, and exotic metals like platinum and bismuth can also be used. Metals are too hard to mark on plain paper, so a prepared surface, such as paper or board coated with a ground made of paint, must be used. In my work I raise questions of contemporary society: how technology and consumption affect our daily lives, impacting our environment, mediating our experiences, and alienating our instincts. By personifying inanimate forms with agency and creating fictional spaces, I hope to surprise my viewers with their own internal worlds and see their community through a new lens.



Tom Mazzullo, *Arrhythmia*, 2020, silverpoint on prepared paper

UPCOMING EXHIBITS



HISTORY AS ART

CHERRY ON TOP: FORM AND FUNCTION

BECKY HAWLEY
DION WEICHERS

March 26 - July 10, 2022

Green Room Gallery
FREE Admission

Interpreting historical objects through art promotes engagement with creative and critical thinking. An artistic approach to history helps clarify understanding of how and why certain events happened by emphasizing what people thought about situations rather than just what they did in response. Through artistic interpretation, unique facets of a historical object are unveiled, adding meaning, both on an individual level and within a cultural context.

The cherry industry in the Loveland area began in 1890s, but boomed in the 1920s and through the 1960s. During the boom, there were over 10,000 acres of orchards between Longmont and Wellington, with Loveland at the heart. During the 1920s, Loveland boasted the largest orchard west of the Mississippi (Spring Glade Orchard). Loveland had over seven processing plants at different times from 1920s-1960s. Three of the largest canning companies included Kuner-Empson, Loveland Canning, and Cherry Products Corporation.

Cherry pitters and other gadgets were very popular in the late 19th and early 20th C. as a way to make home life a bit easier. The idea stayed popular and modern cherry pitters are still available today. The Loveland Museum collection includes many cherry pitters, with the oldest dating back to 1866.

For this exhibition, Loveland artists Becky Hawley and Dion Wiechers create artwork in direct response to the cherry pitter as an object and in reference to the importance of the cherry industry in Loveland.



UPCOMING

EXHIBITS



GOVERNOR'S
ART
SHOW

GOVERNOR'S ART SHOW AND SALE

April 23 – May 22, 2022

Main & Foote Galleries

Main Gallery \$7 Admission ages 13+

Opening Gala, Friday, April 22, 5:30 – 8:30 pm;

For tickets visit www.governorsartshow.org

Free Admission Day: Wednesday, May 11

Plein Air Festival, Saturday, June 4, Loveland

Loveland Foundry Plaza

Please join us as we celebrate 31 years of excellence. The Governor's Art Show and Sale is presented by the Loveland and Thompson Valley Rotary Clubs in conjunction with the Loveland Museum benefitting Rotary-sponsored charitable projects. The Show will feature a juried collection of outstanding works by 60 masterful Colorado artists in a wide variety of mediums, artistic techniques and styles. This year's Legacy Artist is James Biggers. This exhibit beautifully combines excellence in art with the positive impact of guided philanthropy.

One third of the net proceeds from the show will be donated to the Thompson Education Foundation (TEF). TEF supports students through the Resiliency Fund for Unhoused Youth by responding to emergency needs and assisting with basic needs.

As in previous years, art scholarships are awarded to local graduating high school seniors with funds generated from the show.

Visit www.governorsartshow.org for more information.

Discover! Learn! & Have Fun!



When you visit the Loveland Museum, you might not realize how much you are learning. We

are a small museum, but we are unique in that we offer both art AND history, and cover a vast variety of topics. When you walk through, there is something that you are bound to be drawn to... something that will pique your interest just enough to learn something new, even in a quick glimpse. We have so many ways to learn, that we are sure you will find one that will fit your schedule and your budget!

- **Discover** - explore our new scavenger hunts
- **Tour** - set up a tour for your group
- **Volunteer** - help us with an event or our annual 2nd grade field trips

CLASSES & WORKSHOPS

Explore the amazing world of art for kids and adults ages 3+ at the Loveland Museum's Beet Education Center, 201 E. 5th Street.



For our extensive line-up of offerings scan the QR code.

Discounts are available for Museum members.



LOVELAND HISTORICAL SOCIETY PROGRAMS

AT THE LOVELAND MUSEUM - All programs begin at 6:30pm



January 13 –

Colorado Women in WWII by Gail Beaton

When WWII suddenly involved the United States, many Colorado women enlisted in the military, many more as civilians joined the workforce and volunteered on the home front.

Scan the code to learn more.

February 10 –

The Fifty-Year Rule: Does the National Historic Preservation Act Deserve

Preservation? By Dr. Adam Thomas, CSU History Dept.

This program will frame the National Historic Preservation Act as an artifact of the 1960s.

Scan the code to learn more.

March 10 –

Life Up the Buckhorn with the Dickerson Sisters by Brian Carroll

Alice and Helen were famous for their pine needle baskets, collages, and folk art. A collection of their art work will be on display.

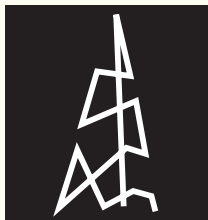
Scan the code to learn more.

April 14 –

Fred Payne Clatworthy: Colorado's Color Photographer Pioneer by Richelle Cross Force

In the early 1900s Fred Payne Clatworthy was one of the first Americans to use the autochrome, the first commercially viable form of color photography.

Scan the code to learn more.



503 N. Lincoln Ave.
(970) 962-2410

THELOVELANDMUSEUM.ORG

HOURS

Sunday: 12 – 4 pm

Monday: Closed

Tuesday and Wednesday:

10 am – 5 pm

Thursday

10 am – 7 pm

Friday: 10 am – 5 pm

Saturday: 10 am – 4 pm

Second Fridays:

10 am – 8 pm

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KATIE CARON
Through March 13, 2022