From the Cultural Services Director

**SUSAN P. ISON**

**New Scholarship Fund**

The Beet Education Center has grown substantially in the past few years since its quiet opening at the beginning of COVID. Not only have the number of classes and participants grown, but The Print Shop at The Beet is now open with upcoming printmaking classes. The Beet is bustling with activity.

We have, however, received more inquiries from families of children and from adults regarding possible scholarships to assist with their participation fees. Art is an important means of personal expression and enrichment that should be available to all. Our goal is to make them affordable, but that is sometimes still too high a burden.

If you would like to help support hopeful class participants there is now a designated donation site on the Museum web page. Please visit www.theloveland-museum.org and click donations under “Get Involved”. I have seen the happy faces and the clear feeling of accomplishment with many of our budding and more experienced artists. Any assistance you can provide, I assure you, will be greatly appreciated.

Happy New Year to all!

Susan P. Ison

Director Of Cultural Services
GENERAL INFORMATION

HOURS
Sunday: 12 – 4 pm
Monday: Closed
Tuesday and Wednesday: 10 am – 5 pm
Thursday: 10 am – 7 pm
Friday: 10 am – 5 pm
Saturday: 10 am – 4 pm
Second Fridays: 10 am – 8 pm

The Loveland Museum is a City of Loveland facility; in the case of inclement weather, please check www.cityofloveland.org for information about temporary closures.

Please visit THELOVELANDMUSEUM.ORG for up-to-date information regarding our hours, safety information, and policies.

ADMISSION to the Main Gallery art exhibit is $7 for ages 13+ (members are free). The remainder of the Museum is free admission with donations gladly accepted.

MEMBERSHIPS are available for purchase at the front desk and online.

PARKING with a two-hour limit is available along 5th Street and Lincoln Avenue. Three-hour parking is available in the lot on the southwest corner of 5th Street and Lincoln Avenue.

FOOD AND BEVERAGES are not permitted in the Museum.

PHOTOGRAPHY is permitted in designated areas only. No flash photography.

BACKPACKS AND LARGE BAGS are not permitted in the Museum. Lockers are not available and guests are encouraged to leave all valuables and large or heavy items at home.

SERVICE ANIMALS are welcome. Accessible restrooms and infant/toddler changing stations are available on the main floor.
LOVELAND ART IN PUBLIC PLACES
Recent Acquisitions from the Governor’s Invitational Art Show & Sale

On view through January 29, 2023
12 Ft of Wall • FREE Admission

In 1985, Loveland became the first Colorado municipality to adopt a One Percent for the Arts program. This program sets aside 1% of all City capital projects of $50,000 or more for the acquisition, administration, display and conservation of artwork within City of Loveland right-of-ways.

The Visual Arts Commission, a 9-member, City Council-appointed board, serves as the decision-making body for the Art in Public Places public artwork collection. With 578 works of art installed throughout the city, this exhibition shows recent acquisitions purchased from the 2022 Governor’s Art Show, a benefit exhibition held annually at the Loveland Museum. These artists, Gregory Block, Dylan Goode, Jen Starling and Douglas Wodark are all Colorado-based and exemplify the quality creative output that defines the state.
THE LOST ROCK AND ROLL NEGATIVES OF MICHAEL FRIEDMAN

On view through Jan 29, 2023
Foote Gallery • FREE Admission

Lost in storage, the negatives for these incredible photos of legendary musicians were recently discovered. Friedman was an avid photographer when he worked in the music business in the 60s and 70s as a manager and producer. He had the opportunity to befriend, work with, and photograph legendary musical artists including Janis Joplin, The Band, Kris Kristofferson, Rita Coolidge, Todd Rundgren, Paul Butterfield Blues Band, James Cotton & the Rolling Stones.

“Photographically, my aim was just to capture a moment. No one was posing for me, because I was not a hired photographer but rather part of their team and a friend. My hope is that many of the photos will give the viewer a glimpse of the artists as individuals, unselfconscious, relaxed, and just being themselves.”

- MICHAEL FRIEDMAN
CLIMBING MOUNTAINS: THE LIFE AND WORK OF JAMES DISNEY

On view through January 29, 2023
Dunning Gallery • FREE Admission

James Disney’s love of the outdoors started with his childhood in Glen Haven, close to Rocky Mountain National Park. Jim climbed to the summit of the park’s 14,259-foot Longs Peak 93 times, all of the park’s 128 named peaks at least once and 1,000 summits during his climbing career. He was proud to have climbed Denali, the highest peak in the United States at 20,320 feet and donated his climbing boots to the Loveland Museum after his ascent.

Disney was a friend of Harold Dunning, the Museum’s founder. They shared a love for the outdoors and the history of the region.

Jim contributed to the Museum’s permanent history exhibits utilizing his artistic skills to create wonderful murals depicting early Loveland scenes. These murals as well as his portrait of Harold Dunning are still on display.

This exhibit explores James Disney’s life as an artist, an environmentalist, and a community member.

ARTISTS VISAGE ARTISTS
On view through January 29, 2023
Green Room Gallery • FREE Admission

How does an artist envision the world around them? What is your artistic persona? How does your own sense of self merge with or divert from an artistic interpretation? These insightful works of art answer these questions and pose even more. Regional artists were invited to pair together and create visions of each other. Includes the artwork of Jan R. Carson, Doug Erion, gmark, Jennie Kiessling, Sarah LaBarre, Abbie Rae Powers, Jennifer Rife, and Sandra Woods.
JOHN MELLENCAMP EXHIBIT
Painting and Assemblages
On view through February 12, 2023
Main Gallery • $7 Admission ages 13+

An accomplished painter, collector, and activist, Mellencamp exposes unsettling but beautiful truths with an attitude of defiance and narrative sensibility that echoes the earnest voice of the American heartland. In addition to recent paintings, this exhibition includes a selection of assemblages, adding yet another dimension to a unique body of work. Like his music, Mellencamp’s paintings are carefully composed through the structural requirements of harmony, rhythm and order, and are thematically in line with the small-town, earnest voice of the heartland.

John Mellencamp has been making music and touring since the 1970s. But unbeknownst to many he’s dovetailed his music career with work as an accomplished painter.
Early settlers established their homes on land near lakes and rivers. They would also dig deep wells into the ground to collect fresh water to drink. Buckets and troughs for transporting water and storing water at the home were common.

In 1947, the first reusable water bottles were produced commercially. This was after World War II when materials like plastic, aluminum, and stainless steel became more accessible. However, these bottles still remained relatively expensive to produce and impossible for some people to afford. In the early 1950s, when high-density polyethylene was introduced, access to these bottles became more widespread.

Today, bottled water is the second most popular commercial beverage in the United States. This exhibit explores water containers through the ages with a discussion of the potential environmental impact of the different types of containers.

Our classes and workshops at The Beet Education Center allow students the opportunity to explore a variety of mediums with our talented instructors and exhibiting artists. See our website THELOVELANDMUSEUM.ORG for upcoming opportunities and to register.

- **ArtStart for Beginners**
  One-day classes designed for beginners who would like to learn the very basics of an art medium.

- **Art Classes for Adults**
  One-day art classes designed for participants with some experience.

- **Kid Art Classes & Camps**
  Classes and camps that allow kids to create art projects that explore a wide variety of topics and mediums are offered throughout the year.

- **Adult & Kid Combo Classes**
  Take a class with your child, grandchild, niece, nephew, or whomever for a fun bonding experience!

- **Print Shop at the Beet**
  More information coming soon!

- **Tot Art**
  Expose your toddler to the world of art!
THOMPSON SCHOOL DISTRICT
STUDENT ART SHOW 2023
February 11 – April 16, 2023
Foote, Dunning, and Green Room Galleries
FREE Admission

Public Opening Reception: Friday, February 10, 4-7 pm

Support Loveland’s and Berthoud’s youth artistry and celebrate National Youth Art Month with the Thompson School District student art show. Displaying artwork of students in grades Kindergarten through 12th, this show features two and three-dimensional works of art from the areas of photography, jewelry, ceramics, sculpture, collage, painting and drawing.

Featuring artwork from over 200 students in 30+ schools, this show is curated and planned in cooperation with the Thompson School District art teachers.
Johanna Mueller is a Greeley-based printmaker and artist. She co-owns and operates Wonderhand Studios, a communal printmaking studio. Mueller recently worked with Loveland Museum to lead the design and installation of the new printmaking workshop at The Beet Education Center. Enhanced by printmaking’s history of narrative, her work explores the shared histories of humans as told by animals.

Animals have no race, religion, or creed, can be as easily feminine as masculine or somewhere in between. Therefore, they can tell universal stories which weave anthropology, art history, and spirituality – our shared humanness – better than their human counterparts. In our ever-changing and sometimes frightful present day, we need to be reminded of the universality of all things, including the human race.
NEW YORK / NEW YORK
THE AVANT-GARDE FROM MID-CENTURY

February 25-April 23, 2023
Main Gallery • $7 Admission ages 13+

Free Days: Thursday, March 23, 2023
              Friday, April 14, 2023

Public Exhibit Reception:
Friday, March 10, 2023, 6-8 pm
(Free admission during Night on the Town)

New York School is a term applied to the group of artists based in New York just after World War II. Often referred to as Modernists, these artists embraced several different styles of art such as Color-Field painting and Abstract Expressionism. Populated by many European immigrants, the New York School came to be seen as a fusion of European and American aesthetics, firmly establishing New York as the center of the avant-garde, not only in visual art but in literature, poetry and music, with reverberations throughout the country to west coast artists such as Richard Diebenkorn and Wayne Thiebaud. Many works from this artistic period are considered to be among the highest ranked of the 20th Century.

Frankenthaler, Sol LeWitt, Nevelson, Stella. These are just a few of the influential mid-twentieth century modern masters that anchor the collection of Loveland artist, collector and entrepreneur Doug Erion. This exhibition explores the discerning eye of an avid collector and academician, and expands upon the oeuvre of each artist in the collection with complementary loans of paintings, sculpture and prints from museums, galleries and private collections.
JOHN MELLENCAMP EXHIBIT – Painting and Assemblages
Through February 12, 2023

Photo by Marc Hauser