

# aha!

ART  
HISTORY  
AUDIENCES



LOVELAND MUSEUM

LOVELAND ARTS AND CULTURE

January - April 2024



- P. 3-4 - Current Exhibits  
P. 5-9 - Upcoming Exhibits  
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La Ciudad de Loveland está comprometida a proporcionar igualdad de oportunidades para los servicios, programas y actividades y no discriminar en base a discapacidad, raza, edad, color, origen nacional, religión, orientación sexual o género. Para más información sobre la no discriminación o para asistencia en traducción, favor contacte al Coordinador Título VI de la Ciudad al TitleSix@cityofloveland.org o al 970-962-2372. La Ciudad realizará las acomodaciones razonables para los ciudadanos de acuerdo con la Ley de Discapacidades para americanos (ADA). Para más información sobre ADA o acomodaciones, favor contacte al Coordinador de ADA de la Ciudad en ADA.coordinator@cityofloveland.org o al 970-962-3319.



## GENERAL INFORMATION

### HOURS

Sunday: 12 pm – 4 pm  
Monday: Closed  
Tuesday and Wednesday: 10 am – 5 pm  
Thursday: 10 am – 7 pm  
Friday: 10 am – 5 pm  
Saturday: 10 am – 4 pm  
Second Fridays: 10 am – 8 pm

The Loveland Museum is a City of Loveland facility; in the case of inclement weather, please check **LOVGOV.ORG** for information about temporary closures.

Please visit **THELOVELANDMUSEUM.ORG** for up-to-date information regarding our hours, safety information, and policies.

**ADMISSION** to the Main Gallery art exhibit is \$7 for ages 13+ (members are free). The remainder of the Museum is free admission with donations gladly accepted. Visitors 12 and under must be accompanied by someone 16+.

**MEMBERSHIPS** are available for purchase at the front desk and online.

**PARKING** with a two-hour limit is available along 5th Street and Lincoln Avenue. Three-hour parking is available in the lot on the southwest corner of 5th Street and Lincoln Avenue.

**FOOD AND BEVERAGES** are not permitted in the Museum.

**PHOTOGRAPHY** is permitted in designated areas only. No flash photography.

**BACKPACKS AND LARGE BAGS** are not permitted in the Museum. Lockers are not available and guests are encouraged to leave all valuables and large or heavy items at home.

**SERVICE ANIMALS** are welcome. Accessible restrooms and infant/toddler changing stations are available on the main floor.

**SMILE!** The City of Loveland Cultural Services Department reserves the right to use images and/or photographs of anyone in any activity, class, program, concert or event in any activity or public place in present and/or future publications or on the department's web pages for promotional purposes, unless told otherwise at the time image or photo is taken.

### COVER

*Tower of Babel*, by C.K. Wilde  
See more details on page 5





# EXHIBITS current

## Manzanar The Wartime Photographs of **ANSEL ADAMS**

**Through January 14**

Main Gallery | \$7 Admission Ages 13+

This exhibition features photographs by Ansel Adams of the Japanese American relocation camp in Manzanar, California, during World War II.

These photographs are the subject of his controversial book *Born Free and Equal*, which protested the treatment of these American citizens. Adams's Manzanar work is a departure from his signature style of landscape photography.

Exhibition organized by Photographic Traveling Exhibitions, Los Angeles, CA.



*Monument in Cemetery, Mt. Williamson, by Ansel Adams 1943 (detail)*

## **Witness To Wartime: The Painted Diary of**

## **TAKUICHI FUJII**

**Through January 14**

Main Gallery | \$7 Admission Ages 13+



*Summer Afternoon, Puyallup, by Takuichi Fujii 1945*

Takuichi Fujii was fifty years old when war broke out between the United States and Japan. He became one of 120,000 people of Japanese ancestry on the West Coast forced to leave their homes and live in isolated incarceration camps. Confronting such circumstances, Fujii began an illustrated diary that spans the years from May 1942 to the closing of Minidoka in October 1945. In nearly 250 ink drawings ranging from public to intimate views, the diary depicts detailed images of the incarceration camps and the inmates' daily routines and pastimes.

Witness to Wartime is curated by Barbara Johns, PhD and organized by Curatorial Assistance Traveling Exhibitions.

## **The Rise and Fall of Afghan Art** **FROM AFGHANISTAN** **TO "BANISTAN"**

**Through February 4**

Footo Gallery | Free Admission



The exhibition features brilliant photographs of Afghan life and beautiful regional paintings by Afghan artists in exile and/or in peril. The artists in this group exhibition are influenced by German Realism, Impressionism, and Abstraction. Some of these artists are internally exiled in Afghanistan under extreme pressure from the Taliban. Regressive policies against art and education make life more difficult, indeed impossible, not only for artists, but for every Afghan. Afghanistan has become "Banistan," where music, art, kite flying, poetry, free speech, women's rights, and civil rights - are banned. Co-curated by Wahid Omar and Jennifer Heath.

# EXHIBITS

Remnants

## TEDDI PARKER

Through February 18

12 Ft of Wall | Free Admission



Come on Over, by Teddi Parker

Fort Collins based Parker adapts her painterly technique to describe the beauty of everyday life. Exuberant color and active brushwork uncover a subtle grace so often overlooked in a busy world.

Inspiration strikes from everywhere, but Parker finds displaying the beauty in the everyday and ordinary to be surprisingly exciting.

## Historical Information and Objects from LIVING AT AMACHE

Through March 3

Dunning Gallery | Free Admission

During World War II, Executive Order 9066 was signed by President Roosevelt allowing nearly 120,000 people of Japanese ancestry, including American citizens and lawful permanent residents to be incarcerated in desolate sites in the interior of the United States. One of these relocation centers was Granada Relocation Center—better known as Amache—located in southeastern Colorado. Amache was Colorado's 10th largest city during the War housing over 10,000 American citizens in a one-mile square facility surrounded by barbed wire and guard towers. Residents fostered wellness through gardening as evidenced in the archaeological record discovered by University of Denver's field schools beginning in 2008.



University of Denver, Field School at Amache, 2008

Northern Colorado

## WEAVERS GUILD

Through March 31

Green Room | Free Admission



As NCWG celebrates 50 years, with a membership of more than 100, this exhibit presents the wide range of fiber arts and its vast potential as an art form, both for utility and purely aesthetic purposes. Artists use fabric, yarn, or other natural and synthetic fibers to weave, knit, crochet, or sew textile art. Experience the possibilities in this medium and the creativity within the field.



# EXHIBITS

upcoming

## Contemporary Art from the Riemer Collection **CULTURAL CURRENCY**

**January 27 - April 28**

Main Gallery | \$7 Admission Ages 13+

Members Only Reception

Thursday, January 25, 5 - 7 pm

RSVP by January 19th by calling 970.962.2410

Free Day, Wednesday, March 6

### *Cultural Currency:*

*Contemporary Art from the Riemer Collection* presents the innovative ways artists use money as a conceptual idea and medium to explore notions of value and worth beyond declared denominations.

The artists of *Cultural Currency* use money as inspiration or a medium by re-purposing bills and coins into exquisite artworks. The resulting works address various issues, including race, capitalism, politics, national and cultural identities, and much more. However, it is the psychological toll brought on by monetary rule that is shared by all artists in the show – from humor to desire to desperation – the emotional impact is palpable as money seems to be an abstract, illusive object for many.

Collector Louise Rothman-Reimer reminds us that money is just paper and coin and that humans instate value, turning it into the ultimate form of conceptual art. Rothman-Reimer states, "Money is not money. It is what people want. It is power, security, the ability to do the things that they want, need, or would like to do. Money...becomes what people bring to it."

*Cultural Currency* is a nationally traveling exhibition organized by Bedford Gallery at the Leshner Center for the Arts, Walnut Creek, CA.



*High Heeled Shoe, by Benes Barton*



*Racehorse, by Lou Beach*



# EXHIBITS

Patterns of Power

## AMY JOY HOSTERMAN

February 3 - May 25

Mezzanine Gallery | Free Admission

Artist Talk, Thursday, March 7, 6 - 8 pm



*Energy Fields*, by Amy Joy Hosterman

Fascinated by rocks, dirt, history, and process, Amy Joy Hosterman has been researching and collecting wild clays and minerals across the country since earning her BFA in Ceramics from the University of Minnesota in 2010. Her work focuses on the continual study of clay and its role in the natural cycles of our terrestrial world, and comments on our absurd relationships with our environment.

Rabbit Weaving, Complex Threads of Making

## KRISTY DEETZ

February 17 - April 21

Foote Gallery | Free Admission

Artist Lecture and Reception

Friday, March 8, 6 - 8 pm

During Night on the Town

Deetz explores new possibilities between a complex interface of painting, textiles, and digital technology while producing an end product that maintains the richness of slow work wrought by hand.

Deetz' paintings good-humoredly deconstruct imagery from pop, outsider, and high culture to create new "spaces" of meaning through the use of dark humor, visual puns, symbols and metaphors, moments of silence, art historical allusions, cultural collisions, and spiritual conundrums to play with style and pictorial/formal construction.

Kristy Deetz is a professor emerita at the University of Wisconsin-Green Bay. Her extensive exhibition record includes national and international venues. She frequently serves as a visiting artist and has led numerous painting/drawing workshops.



*Rabbit and Kitty Boy Escape the Post-Modern Radar*  
Industrial Jacquard Weaving, Kristy Deetz

# EXHIBITS

upcoming

## CONNECTION TO THE LAND

Land is a common link between all people. It influences all aspects of life. Spirituality, cultural identity, family and a sense of place can all be tied to the land. This exhibition will feature prints from the Loveland Museum's art collection, as well as original prints from Denver artist Tony Ortega.

Drawing from his cultural connection to the land, Ortega will lead students in two different workshops in the Print Shop at the Beet Education Center. During this artist residency, students will create their own artwork as they explore their personal connection to the land. Prints created by students will also be displayed in this exhibit, as we celebrate the Month of Printmaking.

The Month of Printmaking, also known as Mo'Print, will take place during March and promotes awareness of the fine art of making original, hand-crafted prints. Events are organized throughout the Denver metropolitan area, the front range region, and Colorado.

**March 8 - May 12**

Dunning Gallery | Free Admission  
Public Reception and Artist Demo  
during Night on the Town  
Friday, March 8, 6 - 8 pm



*Island Hay*, by Thomas Hart Benton

### Artist Demo with Laura Grossett

during Night on the Town  
Friday, March 8, 6 - 8 pm



Celebrate Mo'Print by visiting during Night on the Town to see our new exhibit and watch our instructor Laura Grossett make small prints on one of our tabletop presses. Learn more about the process and maybe even try to crank the press yourself!



*Migrante con la azada corta*, by Tony Ortega

# EXHIBITS

Photography by Phillip Tigges

## AMACHE TODAY

March 8 - June 9

12 Ft of Wall | Free Admission

Public Reception during Night on the Town

Friday, March 8, 6 - 8 pm



Phillip Tigges black and white photographs of present day Amache honor his parents Ernest and Stella Tigges and the incarcerated Japanese Americans who lived at Amache between 1942 and 1945 during World War II.

Phillip and his family lived at Amache while his father was employed by the War Relocation Authority as an agricultural supervisor. With the support, hard work, and knowledge of agricultural methods, the Japanese Americans at the camp made Amache one of the more agriculturally successful relocation centers.

*I have photographed much of my life, and landscape photography is what I like most. Photographing Amache today seemed the natural thing to do. The Japanese were our family's friends. For years, after Amache was closed, we received letters and even fruit from them.*

- Phillip Tigges

At the Beet Education Center

## LOVELAND FIRE EXHIBIT

HOURS: May – September: 2nd & 4th Saturday, 12-3:30 pm

October – April: 2nd Saturday, 12-3:30 pm

By Appointment at

Lovelandfireexhibitinc@gmail.com

Free Admission

## LOVELAND FIRE EXHIBIT

At the Beet Education Center



This Exhibit offers a glimpse into the history of Loveland's local fire department including information, photographs, diorama of the Loveland Fire Rescue Training Center, replica dispatch center, and much more.

For more information visit  
LovelandFireExhibitInc.net



# EXHIBITS

## upcoming

Art Teachers to the Fore

## THOMPSON ART TEACHER GROUP EXHIBITION

April 13 - June 23

Green Room | Free Admission

Public Reception during Night on the Town

Friday, April 12, 6 - 8 pm



*Fruit Bowl*, by Tyler Smith

The arts are an essential part of a complete education, a growing economy and an engaged community. Art teachers play a crucial role by fostering creativity and self-expression, creating well-rounded and prepared leaders. The arts also encourage strong learning skills such as visual thinking, which makes difficult concepts more readily understandable. Art teachers are also working artists, growing individually and generating important teaching projects for their students. The teaching artist deftly straddles the worlds of creativity and



*Mousee*, by Jenn Hall



*Poppies on 6/12/23 at 8:30 am*, by Anne McManus

innovation, developing their own practice and skills while fostering an appreciation for the arts in future generations. The artists in this exhibition work with students daily to boost critical thinking and observation skills, while simultaneously striving to define the creative language that fosters growth as individual artists. Explore the inspiration and motivation that drives the teaching artist.

# upcoming **CLASSES** AT THE BEET

## CLASSES

The Beet Education Center at the Loveland Museum offers art classes for tots through adults. Come learn a new skill, take a class with a friend, or attend with a child and mentor them through a project. There are so many ways to learn!

Some of our adult classes may require experience. Most others are great for beginners, wanting to learn something new!

All classes and workshops meet at the Museum's Beet Education Center, located at 201 East 5th Street.



## PRINTMAKING WORKSHOPS

Come learn in one of the only print shops in Loveland with a floor model press! Workshops will introduce you to several printmaking techniques and open studios will allow you to come back and make more prints.



Check out all class listings and register at [thelovelandmuseum.org/classes-camps-workshops](https://thelovelandmuseum.org/classes-camps-workshops)

# CLASSES upcoming

## AT THE BEET

### GUEST ARTIST WORKSHOPS

Learn from artists who are on display at the Loveland Museum! See their personal process as they demonstrate their craft, then create your own work with their guidance, in our great classroom or printshop spaces.

**For ages 18 and older.**

#### MONOPRINTS ON BLACK PAPER

**Guest Artist: Tony Ortega**

**Saturday, February 24, 10 am – 3 pm**

\$75 (non-member fee), \$60 (member fee)

Led by artist, Tony Ortega, students will paint an image with opaque etching ink onto a smooth Plexiglas plate. The painted image will be transferred onto black printing paper using a printing press. The result will give the artwork a texture not possible by direct marking/painting onto the paper. The monotype that is pulled off the plate always has an element of surprise, and the final result on paper may look quite different than the image on the plate. One print from each student will be eligible to be displayed in the Museum's print exhibit from March – May. Also, we will have time for a lunch break during the workshop.



*Campesinos de San Luis, by Tony Ortega*

#### STENCILED MONOTYPE PROCESS

**Guest Artist: Tony Ortega**

**Sunday, February 25, 10 am – 3 pm**

\$75 (non-member fee), \$60 (member fee)

Led by artist, Tony Ortega, learn how to give prints a new look with stencils. Stencils can be used to block out some areas of an original plate or highlight another area, creating new effects and dimensions.

If you have an old plate or two, bring them and see how stencils can change the final product. If you don't have a previous print plate to use, come learn how to print with stencils. One final print from each student will be eligible to be displayed in the Museum's print exhibit from March – May. Also, we will have time for a lunch break during the workshop.



*Campbell's Pozole Mickey Muerto, by Tony Ortega*

#### WILD CLAY

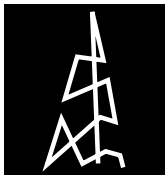
**Guest Artist: Amy Joy Hosterman • Saturday, April 27, 10 am – 3 pm**

\$75 (non-member fee), \$60 (member fee)

Lead by ceramicist and clay hunter Amy Joy Hosterman, students will learn the science of how and where clay is formed, and then hand-build their own ceramic mug with local Colorado clay. Amy will discuss the fundamentals of locating, identifying, and harvesting clay in the wild.

Visit Amy at: [www.stinkycheeseceramics.com](http://www.stinkycheeseceramics.com)





503 N. Lincoln Ave.

970-962-2410

[TheLovelandMuseum.org](http://TheLovelandMuseum.org)

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## FOLLOW US!



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503 N. Lincoln Avenue

Loveland, CO 80537



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