

aha!

Art • History • Audiences

September - December 2026



Nebula Near Saturn, by Vance Kirkland

Creative Confluence: The Origins of Abstract Art in Colorado, 1946 - 1960





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Art • History • Audiences

SEPT - DEC 2026

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La Ciudad de Loveland está comprometida a proporcionar igualdad de oportunidades para los servicios, programas y actividades y no discriminar en base a discapacidad, raza, edad, color, origen nacional, religión, orientación sexual o género. Para más información sobre la no discriminación o para asistencia en traducción, favor contacte al Coordinador Título VI de la Ciudad al TitleSix@cityofloveland.org o al (970) 962-2372. La Ciudad realizará las acomodaciones razonables para los ciudadanos de acuerdo con la Ley de Discapacidades para americanos (ADA). Para más información sobre ADA o acomodaciones, favor contacte al Coordinador de ADA de la Ciudad en ADA.Coordinator@cityofloveland.org o al 970-962-3319.

MUSEUM HOURS

Sun & Mon - CLOSED
Tue & Wed - 11 am - 5 pm
Thu & Fri - 11 am - 7 pm
Sat - 10 am - 4 pm
2nd Fridays - 11 am - 8 pm

ADMISSION FEES

Loveland Resident \$7
Non-Resident \$10
Children 12 & Under FREE
Must be accompanied & supervised by
someone 16 or older

Mosaic Members FREE

Membership Benefits:
Free admission,
20% discount on classes,
10% discount on Museum Store,
and Member-only receptions

MEMBERSHIPS are available for purchase at the front desk and online.

PARKING with a two-hour limit is available along 5th Street and Lincoln Avenue. Three-hour parking is available in the lot on the southwest corner of 5th Street and Lincoln Avenue.

FOOD AND BEVERAGES are not permitted in the Museum.

PHOTOGRAPHY is permitted in designated areas only. No flash photography.

BACKPACKS AND LARGE BAGS are not permitted in the Museum. Lockers are not available and guests are encouraged to leave all valuables and large or heavy items at home.

SERVICE ANIMALS are welcome.

ACCESSIBLE RESTROOMS and infant/toddler changing stations are available on the main floor.

SMILE! The City of Loveland Cultural Services Division reserves the right to use images and/or photographs of anyone in any activity, class, program, concert or event, or public place in present and/or future publications or on the department's web pages for promotional purposes, unless told otherwise at the time image or photo is taken.



The Loveland Museum is a City of Loveland facility; in the case of inclement weather, please check LOVGOV.ORG for information about temporary closures.

Creative Confluence: The Origins of Abstract Art in Colorado, 1946 - 1960

September 26, 2026 through January 2, 2027

Private Member Reception - Friday, September 25, 5 - 7 pm

Poetry Reading - Friday, November 13, 5:30 - 7:30 pm

Ekphrastic Poetry Workshop - Thursday, December 3, 5:30 - 7 pm

Music in the Gallery - Friday, December 11, 5:30 - 7:30 pm

Creative Confluence: The Origins of Abstract Art in Colorado, 1946-1960 celebrates a pivotal, often-overlooked chapter in American art history.

Timed to the 150th anniversary of Colorado statehood, this landmark exhibition reveals how the state's dramatic land-scapes, pioneering colleges, and postwar influx of GI Bill artists converged to fuel a distinct abstract art movement. Featuring seminal works by Vance Kirkland, Herbert Bayer, Janet Lippincott, Emerson Woelffer, and others, the exhibition captures a brief, electric era of ex-perimentation whose legacy still resonates in contemporary art today.



Colorado 2, by Vytlačil Vaclav

Night on the Town; 5 - 8 pm Free Admission: Sept. 11, Oct. 9, Nov. 13, Dec. 11

Free Days: Sept. 19 & 30, Oct. 14 & 24, Nov. 25, Dec. 18

Marquetry: Evolution of Art in Wood

On view through September 26, 2026

Demonstration - Friday, September 11, 5:30 - 7:30 pm

This exhibition highlights the art of marquetry, where thin wood veneers are precisely inlaid to create intricate designs. Each piece of wood—chosen for its natural color and grain—forms patterns that elevate simple surfaces into works of art. Rooted in the French term meaning “to inlay,” marquetry reflects a long tradition of craftsmanship.

Loveland Art Studio Tour

October 9, 2026 through January 2, 2027

Public Opening Reception - Friday, October 9, 5 - 8 pm

Trash Fashion Show - Saturday, October 17, 7 - 9 pm

at Pulliam Community Building, ticket information
www.LovelandCreates.org/tour-schedule/

Holiday Art Sale - Friday, November 13, 5 - 8 pm

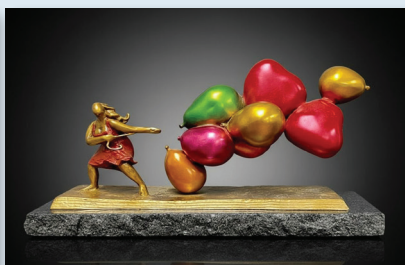
Enjoy the work of artists featured in the 14th annual Loveland Art Studio Tour and celebrate the vitality of the arts in Loveland.

As the signature event of the Loveland Creative District, the Loveland Art Studio Tour supports local artists by providing the opportunity to open their studios to the public, share their unique talents, and showcase their workspaces and wares. Maps for the Studio Tour will be available at the Loveland Museum beginning in October 2026.

The Loveland Art Studio Tour provides a meaningful annual opportunity for people of all ages to explore the rich artistic culture thriving in Loveland's neighborhoods. For many—especially students with limited exposure to the arts—this event can be a life-changing experience.



For the Love of Red,
by Billie Colson



Hanging Onto Happiness,
by Adam Schultz



Crepuscle,
by Lyse Dzija

Night on the Town; 5 - 8 pm Free Admission: Sept. 11, Oct. 9, Nov. 13, Dec. 11

Free Days: Sept. 19 & 30, Oct. 14 & 24, Nov. 25, Dec. 18



Connected by the Canyon: 50 Years Since the Big Thompson Flood

On view through November 28, 2026

On July 31, 1976, a catastrophic flood claimed 144 lives in the Big Thompson Canyon between Loveland and Estes Park. Still considered one of the deadliest natural disasters in Colorado history, the tragedy affected thousands of residents and families across the region. This 50th anniversary retrospective explores the canyon's history through photography, maps, recovered objects, and oral histories. Beyond the destruction, the exhibit highlights how local organizations and neighbors united in the recovery efforts. Join us to honor those lost and reflect on the community resilience that followed this significant event.



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Free Days: Sept. 19 & 30, Oct. 14 & 24, Nov. 25, Dec. 18

Young Washington: Etchings of a Nation's Beginnings

December 11, 2026 through March 6, 2027

This exhibition showcases original etchings by American artists that vividly depict early U.S. history, with young George Washington at the center. The works follow his early travels, military experiences, and political beginnings, tracing the emergence of both a leader and a nation.

As part of America's 250-year celebration, the exhibition invites visitors to reflect on the country's origins through these finely crafted prints, offering a concise portrait of Washington's youth and the dramatic beginnings of the American story.



The British Driven from Boston,
by Allen Lewis

Postcards from the Canyon

August 22, 2026 through January 16, 2027

Explore historic postcards from the Loveland Museum's Big Thompson Canyon collection. These photographic views offer a glimpse into how travelers once experienced and shared this iconic Colorado landscape.

Together, the postcards trace the canyon's natural beauty, its role in regional travel, and the landmarks that captured visitors' imaginations—showing how small objects can reveal broader stories of community and connection.



Night on the Town: 5 - 8 pm Free Admission: Sept. 11, Oct. 9, Nov. 13, Dec. 11
Free Days: Sept. 19 & 30, Oct. 14 & 24, Nov. 25, Dec. 18

Found on Fourth

September 12, 2026 through February 13, 2027

Public Reception - Friday, September 11, 5:30 - 7:30 pm

History of HIP Streets Lecture - Friday, January 8, 5:30 pm

Found on Fourth highlights the ongoing revitalization of Fourth Street in downtown Loveland, offering viewers a rare glimpse into the transformation happening beneath their streets. As the city replaces aging utilities and rebuilds the street-scape, the exhibition captures the project's progress and the renewed life taking shape along this historic corridor.



Photo by Michael Simms

The exhibition features photography by local artist Michael Simms, who has been documenting each stage of construction. His images provide an intimate look at the changing street, the people behind the work, and moments of beauty found in an active construction zone.

During excavation, crews uncovered a variety of small, everyday objects long buried beneath Fourth Street. These items, recovered from the soil and showcased in the exhibition, reveal traces of the community's past and remind visitors that even ordinary things can hold surprising stories.

THE BEET
EDUCATION
CENTER

Classes & Workshops at The Beet Education Center



Check out our schedule online for art classes for all ages, print making, guest artist workshops, home-schooler camps, and more!

Workshop & Class Listings and Registration:
TheLovelandMuseum.org/Classes-Camps-Workshops



**LOVELAND
MUSEUM**
LOVELAND ARTS & CULTURE



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Thu & Fri - 11 am - 7 pm • Sat - 10 am - 4 pm

2nd Fridays - 11 am - 8 pm

Admission Fees

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Children 12 & Under FREE

**Must be accompanied & supervised
by someone 16 or older**

Exhibits

**Creative Confluence: The Origins of
Abstract Art in Colorado, 1946 - 1960**

September 26, 2026 through January 2, 2027 • Main Gallery

Marquetry: Evolution of Art in Wood

July 10 through September 26, 2026 • Foote Gallery

Loveland Art Studio Tour

October 9, 2026 through January 2, 2027 • Foote Gallery

Connected by the Canyon:

50 Years Since the Big Thompson Flood

July 31, 2026 through November 28, 2026 • Dunning Gallery

Young Washington:

Etchings of a Nation's Beginnings

December 11, 2026 through March 6, 2027 • Dunning Gallery

Postcards from the Canyon

August 21, 2026 through January 16, 2027 • 12 Ft of Wall

Found on Fourth

September 12, 2026 through February 13, 2027 • Mezzanine Gallery

TheLovelandMuseum.org • 970-962-2410

503 N. Lincoln Avenue, Loveland, CO 80537



**Background Image: Detail of *Transcending Chaos* by Jodi Wieck
More information on Loveland Art Studio Tour on page 4**